# Navajo Nation Trails Template



## Step 1 - Concept Design and Mapping

## **Step 2 – Land Withdrawal Designation**

- Application for Land Withdrawal
  - Letter of application to Navajo Land Department
  - Chapter Support Resolution
  - Legal Survey or GPS Survey
- General Land Development Department
  - **928.871.6447**
  - http://www.dinehbikeyah.org/projectReview/forms
- Costs: Varies

### Step 3 – Biological Clearance

- Project presentation to Fish & Wildlife, inc. consultation and possible site visit and review
- Navajo Department of Fish & Wildlife
  - Natural Heritage Program -- 928.871.7062
  - Gloria Tom, Department Manager 928.871.6450
  - www.nndfw.org click "Navajo Natural Heritage Program"
- Costs: Varies depending upon length and scope of trail

## Step 4 – Archaeological Clearance

- Project presentation to Historic Preservation Dept, inc. consultation and possible site visit/review
- *Historic Preservation Department* 928.871.7247
- Local archaeologists
  - Contact NavajoYES or HHPD for a listing of Cultural Resource Consultants to provide archaeological services
- Costs: Varies depending upon length and scope of trail

#### EPA Water Quality Assessment/Consultation for projects involving major disturbance

- Project presentation to Navajo EPA, inc. consultation and possible site visit and review for projects involving major disturbance of water flow, large area and/or use of heavy equipment large projects that require movement of earth
- *Navajo EPA 928.871.7701*
- Costs: No cost for consultation with Navajo EPA; cost incur for projects involving 401 process

#### Step 6 – Project Approval

• The final step in the approval process is document approving the land withdrawal designation from the Director of the Navajo Land Department

#### **Step 7 – Construction**

For more information about the Navajo Trails Initiative, contact Alvina Arviso 928.871.6647; Tom Riggenbach, 928.429.0345 or Mark Flint: 520-400-2050 <a href="https://www.navajoyes.org/trails">www.navajoyes.org/trails</a>.